

# Art and Positive Self Identity

## National Curriculum subject content

KS3 Art: produce creative work, exploring their ideas and recording their experiences  
KS4 Art: actively engage in the creative process of art, craft and design in order to develop as effective and independent learners, and as critical and reflective thinkers with enquiring minds; develop creative, imaginative and intuitive capabilities when exploring and making images, artefacts and products; become confident in taking risks and learn from experience functional skills in programmes, for example through group work, research, employment related activities and work experience

## Project Summary

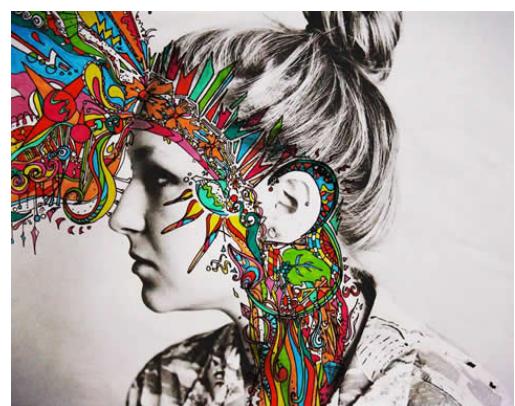
Pupils will work with an artist to explore themes of positive self-identity, reflection and mental health awareness. They will work to a brief, planning a piece of individual artwork in any media or in the form of a comic strip/book. At the end of the project, they will spend a session with Lauren exploring how to set up an exhibition and plan their exhibition launch. The final showcase will be an exhibition launch night, organised by the pupils with invited guests, catered by pupils from the Food course, and using pupils as volunteers to staff the event. The exhibition can then hopefully be exhibited within Newcastle University and pupils will visit campus to see their work on public display.

## Skill development

- Developing social and cultural capital
- Developing functional and life skills
- Working independently and in a group
- Communicating with external visitors in a client consultation
- Creating a final product for display to the public
- Planning and implementing a public showcase and art installation

## Cultural capital

In school, the pupils will work on the artwork using a range of materials with assistance from the artist and researching other artists who have explored themes of identity, confronted struggles/trauma or celebrated personal achievements in their artwork. The artist will visit to assist pupils in their work, and help develop their authentic art and comic book skills. Pupils will develop cultural and social capital through research into comic book styles and discussion on how social issues can be portrayed through art. Pupils will be encouraged to plan and implement a final showcase of their work as an art installation, first in school then at an external venue.



## Gatsby Benchmarks

BM4. Linking curriculum learning to careers



### Project activity and timescale

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Lauren Curry, artist and mental health advisor, visits pupils to launch project and deliver design brief.  <b>Supported by artist</b>	Pupils work on their art pieces, incorporating research into different art and comic book styles, and how social issues can be portrayed using art (with authentic examples of this).  <b>Supported by artist</b>			Pupils plan how their work will be displayed, create resources, and take on the roles of "gallery" staff to produce a display	<b>Showcase: pupil display their work at an art installation event for invited guests</b>

### Launch event/ Final product and showcase

The aim is to explore the theme of positive self-identity through graphic artwork. Launch event: Lauren Curry, artist, will visit the school to launch the project with a design brief.

Final Showcase: Pupils will create a final showcase of an art exhibition, launching it with a VIP catered event at the school, before moving it to Newcastle University for public display.



### Useful links/resources/ideas

Lauren Curry can be contacted through social media or through the PBL Team at Newcastle University.

If your school isn't near Newcastle University, contact your local university to discuss potential collaboration opportunities.

Resources relating to this specific project on our website.

General resources on our website: blank planning tools, links to useful websites, more case studies